

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under New Education Policy

Faculty: - Other than Faculty of Humanities

Generic/Open Elective (OE) of UG Programme

UG Semester – IV (for the students other than faculty of Humanities)

Subject – Indian Music

Prepared by : Board of Studies (Music)

Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities

Sr.No	NAME OF MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut, Ganesh Colony, Amravati
3	DR. SADHANA P. SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S. THAKARE	MEMBER	Principle, Mahatma Phule College, Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
7	DR. SUNIL B. KOLHE	MEMBER	Professor, Gulam Nabi Azad College, Barshitakali, Distt. Akola.
8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A. GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R. TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

Instruction to Teachers & Students:

- OE VI is optional Subject for the students other than the faculty of Humanities.
- One Batch for Practical should not be more than 7 students.

UG Semester – IV (for the students other than faculty of Humanities)

Indian Music

Indian Music (Open Elective – VI)

Presentation of Light Music (Practical)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (per week)	Total Hours	Marks	
						Practical	30
4.5	OE-VI 632406	OE-VI Presentation of Light Music (Practical)	2	2 P Per Week	30	Internal	20
						Total Marks	50

Course Objectives	This course is aimed to- a) Provide information about various light music forms of Maharashtra. b) Provide information about the background of each musical form. c) Enable students to identify different musical forms based on their content.
Course Outcomes	After completing the course the student is expected – a) Identify various musical forms. b) Present any of the forms with tabla or rhythm accompaniment. c) Participate in competitions.

Unit	Indian Music (Open Elective – VI) Presentation of Light Music (Practical) Contents	Distribution of Marks
Unit – I	Presentation of Marathi non Film Song	8 Marks
Unit – II	Presentation of Marathi Film Song	7 Marks
Unit –III	Presentation of Hindi or any regional language non Film Song.	7 Marks
Unit – IV	Presentation of Hindi Film Song	8 Marks
Internal Assessment		
	Submission of recorded song in own voice. (Minimum two)	10+10=20